

THE HISTORICAL GAS LAMPS OF BEVERLEY

A catalogue made in 2022 of 39 Georgian and Victorian gas lamps designed by John Malam and William Crosskill in Beverley, East Yorkshire. Dating from 1824 and later, each is a 'listed structure,' graded II by Historic England.

Michael Farrimond, Barbara English and Kloskk Tyrer,
for Beverley Civic Society



Beverley's gas street lampposts

The first city in the world to have street lighting was London. Factories had been lit, royal and lordly houses had been lit. But the engineer Frederick Winsor believed city streets should be lit for everyone, not just the rich, and in 1807 he amazed Londoners with a line of gas street lights in Pall Mall, fed with gas pipes made from the barrels of old muskets. On Winsor's memorial in Kensal Park cemetery is the epitaph 'At evening time it shall be light.'

Gas lighting really took off, and by the 1820s most towns had acquired street lights of cast iron standards with copper lanterns. Their designs differed: but as far as we can discover, only Beverley in East Yorkshire had lamps that recorded the engineer (I•MALAM), the foundry (THORNCLIFFE IRON•WORKS) and the date (either 1824, 1825 or 1826) cast on the bases. There are still 19 of these Georgian lampposts in use around the old streets of Beverley, converted to electricity after the 2nd World War. We have not found any earlier street lamps in the UK, nor even any others dated. The UK led the world in gas street lighting, and British engineers were employed to light European cities such as Hamburg in 1844, a Malam project run from Hull with Yorkshire hardware.

The lampposts are not just metal cylinders, but carry a wealth of symbolism. We think all the lanterns are replacements, but of an old pattern, often called Winsor after the man who lit up Pall Mall. The Malam posts are Georgian. The base has a lion's mask on a shield, with olive branches, as well as the names of the foundry and the engineer (I•Malam for John Malam, good neoclassicism as the Roman alphabet did not include J). Of the two parts of the column, the lower is the fasces device of ancient Rome, a design with a long international history. The upper part has two collars of palm leaves, thought to be a design copied from ancient Egypt, following the 1820s English fashion for all things Egyptian.

Malam sold his Beverley gas venture, and his successor was the local man William Crosskill, with ironworks in Mill Lane, Beverley. He copied Malam's design, but changed the base giving it a simpler wreath of leaves, and sometimes, not always, CROSSKILL on all 4 sides. His 20 posts are undated, but he was probably making them from 1826, so that his early lamps are, like Malam's, Georgian. He was still making them in 1844, with the lanterns being made by J.R. Clark, tinsmith, at 59 Saturday Market, for many years Briggs & Powell's shop and now Joules clothing store.

All 39 lampposts have been listed as Grade II structures by Historic England.

Lamppost drawing by Kloskk Tyrer

Locations of lampposts

Page no.	1	ALBERT TERRACE	south of Newbegin Bar House
	2	ANGEL SQUARE	outside number 2 Beaver House
	3	ANGEL SQUARE	north of number 19 Butcher Row
	4	HENGATE	opposite Ladygate junction
	5	LAIRGATE HALL	in front of the Hall
	6	LAIRGATE HALL	in front of the north wing of the Hall
	7	LAIRGATE HALL	in the north courtyard
	8	LANDRESS LANE	east of number 1
	9	MINSTER MOORGATE	opposite number 4
	10	MINSTER YARD NORTH	opposite the Old Vicarage
	11	MINSTER YARD NORTH	east of north transept
	12	MINSTER YARD NORTH	west of north transept
	13	MINSTER YARD NORTH	east of Highgate porch
	14	MINSTER YARD NORTH	west of Highgate porch
	15	NEW WALK (west side)	outside number 1
	16	NEW WALK (east side)	outside number 8
	17	NEW WALK (west side)	outside number 9
	18	NEW WALK (west side)	outside number 15
	19	NEW WALK (east side)	outside number 16
	20	NEW WALK (east side)	junction with Bainton Close
	21	NEWBEGIN	outside number 16
	22	NEWBEGIN	outside number 18
	23	NEWBEGIN	west of number 26
	24	NORTH BAR WITHOUT (west side)	outside number 41
	25	NORTH BAR WITHOUT (west side)	outside number 45
	26	NORTH BAR WITHOUT (west side)	outside number 53
	27	NORTH BAR WITHOUT (east side)	outside number 56
	28	NORTH BAR WITHOUT (east side)	outside number 62
	29	ST JOHN STREET	opposite number 5
	30	ST JOHN STREET	opposite number 8
	31	ST JOHN STREET	opposite number 12
	32	WESTWOOD ROAD	outside number 4
	33	WILLOW GROVE	outside number 7
	34	WILLOW GROVE	outside number 17
	35	WOOD LANE	outside number 44
	36	WOOD LANE	outside number 60
	37	WOODLANDS	outside number 2
	38	WOODLANDS	outside number 20
	39	WOODLANDS	outside number 38

SUPPLEMENTARY INFORMATION

Dates, also 1825 and 1826.



THORNCLIFFE IRON•WORKS;
the 1826 posts are in the
singular, and have a space rather
than a bullet.

I•MALAM, note the bullet between
I and MALAM.



CROSSKILL

CROSSKILL wreath (type 1), which is
not the same as the wreath (type 2).



CROSSKILL wreath (type 2), full
width with the design meeting at all
four corners.

There are two types of upper column: octagonal (left) and fluted (right).



Above the fascies the columns have a lower and often smaller upper, inverted collar, decorated with one of two types of palm leaves or sometimes none.

The fascies are shown in this image. They form the lower part of the post below the palm leaves.



The lion's gold face on the shield is framed by two olive branches, painted in red.

Location: **Albert Terrace, south of
Newbegin Bar House**

Historic England Ref: **1346295**

Designer: **Crosskill**

Crossbar: **Double**

Column type: **Octagonal**



Location: Angel Square, outside number
2 Beaver House

Historic England Ref: 1084086

Designer: Malam

Crossbar: None

Column type: Octagonal



Location: **Angel Square, north of
number 19 Butcher Row**

Historic England Ref: **1084085**

Designer: **Crosskill**

Crossbar: **Double**

Column type: **Octagonal**



Location: Hengate, opposite Ladygate junction

Historic England Ref: 1310384

Designer: Malam

Crossbar: None

Column type: Octagonal



Back inset into wall

Location: **Lairgate Hall, in front of Hall**

Historic England Ref: **1084023**

Designer: **Malam**

Crossbar: **None**

Column type: **Octagonal**



Location: **Lairgate Hall, in front of the north wing of the Hall**

Historic England Ref: **1346363**

Designer: **Crosskill**

Crossbar: **None**

Column type: **Octagonal**



Back inset into
hedge

Location: **Lairgate Hall, in the north courtyard**

Historic England Ref: **1161911**

Designer: **Malam**

Crossbar: **Double**

Column type: **Octagonal**



Location: Landress Lane

Historic England Ref: 1084024

Designer: Malam

Crossbar: None

Column type: Octagonal



Location: **Minster Moorgate, opposite
number 4**

Historic England Ref: **1162048**

Designer: **Crosskill**

Crossbar: **None**

Column type: **Fluted**



Location: **Minster Yard North, opposite the
Old Vicarage**

Historic England Ref: **1084030**

Designer: **Malam**

Crossbar: **None**

Column type: **Octagonal & Fluted**



Location: **Minster Yard North, east of north transept**

Historic England Ref: **1162086**

Designer: **Crosskill**

Crossbar: **None**

Column type: **Octagonal**



Location: **Minster Yard North, west of north transept**

Historic England Ref: **1084029**

Designer: **Malam**

Crossbar: **None**

Column type: **Octagonal**



Location: **Minster Yard North, east of
Highgate porch**

Historic England Ref: **1346367**

Designer: **Malam**

Crossbar: **None**

Column type: **Octagonal**



Location: **Minster Yard North, west of
Highgate porch**

Historic England Ref: **1346367**

Designer: **Crosskill**

Crossbar: **None**

Column type: **Octagonal**



Location: New Walk (west side) outside
number 1

Historic England Ref: 1084000

Designer: Crosskill

Crossbar: None

Column type: Octagonal



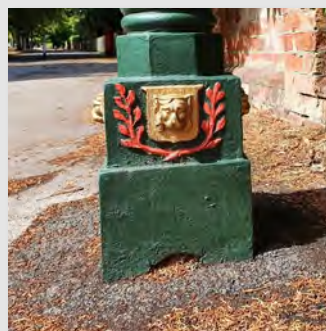
Location: New Walk (east side) outside
number 8

Historic England Ref: 1346401

Designer: Malam

Crossbar: Double

Column type: Octagonal



Location: New Walk (west side) outside
number 9

Historic England Ref: 1084001

Designer: Crosskill

Crossbar: Double

Column type: Octagonal



Location: New Walk (west side) outside
number 15

Historic England Ref: 1083999

Designer: Crosskill

Crossbar: Double

Column type: Octagonal



Location: New Walk (east side) outside
number 16

Historic England Ref: 1083945

Designer: Crosskill

Crossbar: None

Column type: Fluted



Location: New Walk (east side) junction
with Bainton Close

Historic England Ref: 1346377

Designer: Crosskill

Crossbar: None

Column type: Fluted



Location: **Newbegin outside number 16**

Historic England Ref: **1083993**

Designer: **Malam**

Crossbar: **None**

Column type: **Octagonal**



Back against
wall

Location: Newbegin outside number 18

Historic England Ref: 1083994

Designer: Malam

Crossbar: Double

Column type: Octagonal



Location: Newbegin west of number 26

Historic England Ref: 1346351

Designer: Malam

Crossbar: None

Column type: Fluted



Location: North Bar Without (west side)
outside number 41

Historic England Ref: 1162929

Designer: Crosskill

Crossbar: None

Column type: Octagonal



Location: North Bar Without (west side)
outside number 45

Historic England Ref: 1083981

Designer: Malam

Crossbar: Double

Column type: Octagonal



Location: North Bar Without (west side)
outside number 53

Historic England Ref: 1309353

Designer: Malam

Crossbar: Double

Column type: Octagonal



Location: North Bar Without (east side)
outside number 56

Historic England Ref: 1164335

Designer: Crosskill

Crossbar: None

Column type: Octagonal



Location: North Bar Without (east side)
outside number 62

Historic England Ref: 1164322

Designer: Crosskill

Crossbar: None

Column type: Octagonal



Location: St John Street opposite number 5

Historic England Ref: 1163822

Designer: Crosskill

Crossbar: None

Column type: Octagonal



Location: St John Street opposite number 8

Historic England Ref: 1083963

Designer: Malam

Crossbar: None

Column type: Octagonal



Location: St John Street opposite
number 12

Historic England Ref: 1163893

Designer: Crosskill

Crossbar: None

Column type: Octagonal



Location: Westwood Road outside
number 4

Historic England Ref: 1083927

Designer: Malam

Crossbar: None

Column type: Octagonal



Location: Willow Grove outside number 7

Historic England Ref: 1164971

Designer: Malam

Crossbar: Double

Column type: Octagonal



Location: Willow Grove outside number 17

Historic England Ref: 1083928

Designer: Malam

Crossbar: Double

Column type: Octagonal



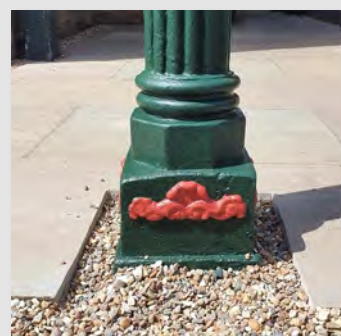
Location: Wood Lane outside number 44

Historic England Ref: 1317527

Designer: Crosskill

Crossbar: None

Column type: Octagonal



Location: Wood Lane outside number 60

Historic England Ref: 1346393

Designer: Malam

Crossbar: Double

Column type: Octagonal



Location: Woodlands outside number 2

Historic England Ref: 1083939

Designer: Crosskill

Crossbar: Double

Column type: Octagonal



Location: Woodlands outside number 20

Historic England Ref: 1317903

Designer: Crosskill

Crossbar: None

Column type: Octagonal



Location: Woodlands outside number 36

Historic England Ref: 1083940

Designer: Crosskill

Crossbar: None

Column type: Octagonal



This catalogue lists 39 Beverley lampposts: 19 by John Malam and 20 by William Crosskill.

Beverley Town Council owns 36 of these, and has a service agreement for maintenance with East Riding of Yorkshire Council. Lairgate Hall grounds contain three of the lampposts, not owned by either Council. All 39 are listed Grade II by Historic England.

In 2022 the Beverley Town Council lampposts were restored by a joint enterprise of East Riding of Yorkshire Council, Beverley Town Council and the Beverley Civic Society. The three Lairgate Hall posts were restored by the owner, Mark Butters of Tradepark Limited.

The painting was carried out by Bell Group of Leeds.

Compilation of the catalogue and research into the lampposts' history by Michael Farrimond and Barbara English: photographs and design by Kloskk Tyrer.

The original colours of the lampposts' paint are unknown, but in 2022 the lampposts were painted in the former colour scheme, with Beverley Green Zinzeer Allcoat exterior satin, Pompeian Red Zinzeer Allcoat exterior satin, and Sovereign Gold Ardenbrite no 8 with Ardenbrite protective glaze.

Beverley Civic Society 2022





